

STUB
VID

MEDIA



MY PORTUGUESE WEREWOLF LOVER

Love found her in Portugal. So did his family.

30 EPISODES · 90-180 SECONDS · 9:16 ·
SUPERNATURAL ROMANCE

STUBVID MEDIA · PORTUGAL · 2026

!! *A heartbroken American businesswoman escapes to a tiny Portuguese fishing village — and falls for a handsome fisherman who happens to be a werewolf. What begins as a sunlit holiday romance turns dangerous when his estranged wolf-clan comes hunting, and the woman he loves becomes the bait in a trap that stretches from the Algarve coast to the criminal underworld of Lisbon.*

SUPERNATURAL ROMANCE • THRILLER • COMEDY



THE WORLD

Manta Rota, Algarve

Golden beaches, painted fishing boats, a café run by a grandmother who knows everyone's secrets — including the supernatural ones.

The Portuguese *lobisomem* (werewolf) tradition runs deep here. Not the Hollywood version — an older, sadder thing. A family curse tied to the seventh son, to morality, to blood you can't outrun.

The series plays across two worlds: the luminous Algarve coast where the romance lives, and a dark gothic estate outside Lisbon where a werewolf king runs a criminal empire from the shadows.

VISUAL STYLE

Mid-century gouache and oil painting illustration. Bold brushwork, flattened colour planes, strong light-shadow contrast. Sunlit scenes glow with Algarve gold. Moonlit scenes shift to heavy chiaroscuro and silver-blue. Every frame is a thumbnail — a painted still from an illustrated novel brought to life.



SHARON REEVES

30 • AMERICAN

Self-made luxury entrepreneur. Running from a bad breakup. Polished, funny, commercially sharp. She came to Portugal to heal. She stays because she doesn't run from things that scare her. Her business instincts become her weapon when the thriller ignites.



BERNARDO NUNES

35 • PORTUGUESE

Fisherman. Chose nets and solitude over the family business — which is a werewolf crime syndicate. Gruff, gentle, terrified of what he is. He's spent his life fighting the curse. For Sharon, he'll stop running from it.

SUPPORTING CHARACTERS



DONA LÚCIA

72 • PORTUGUESE

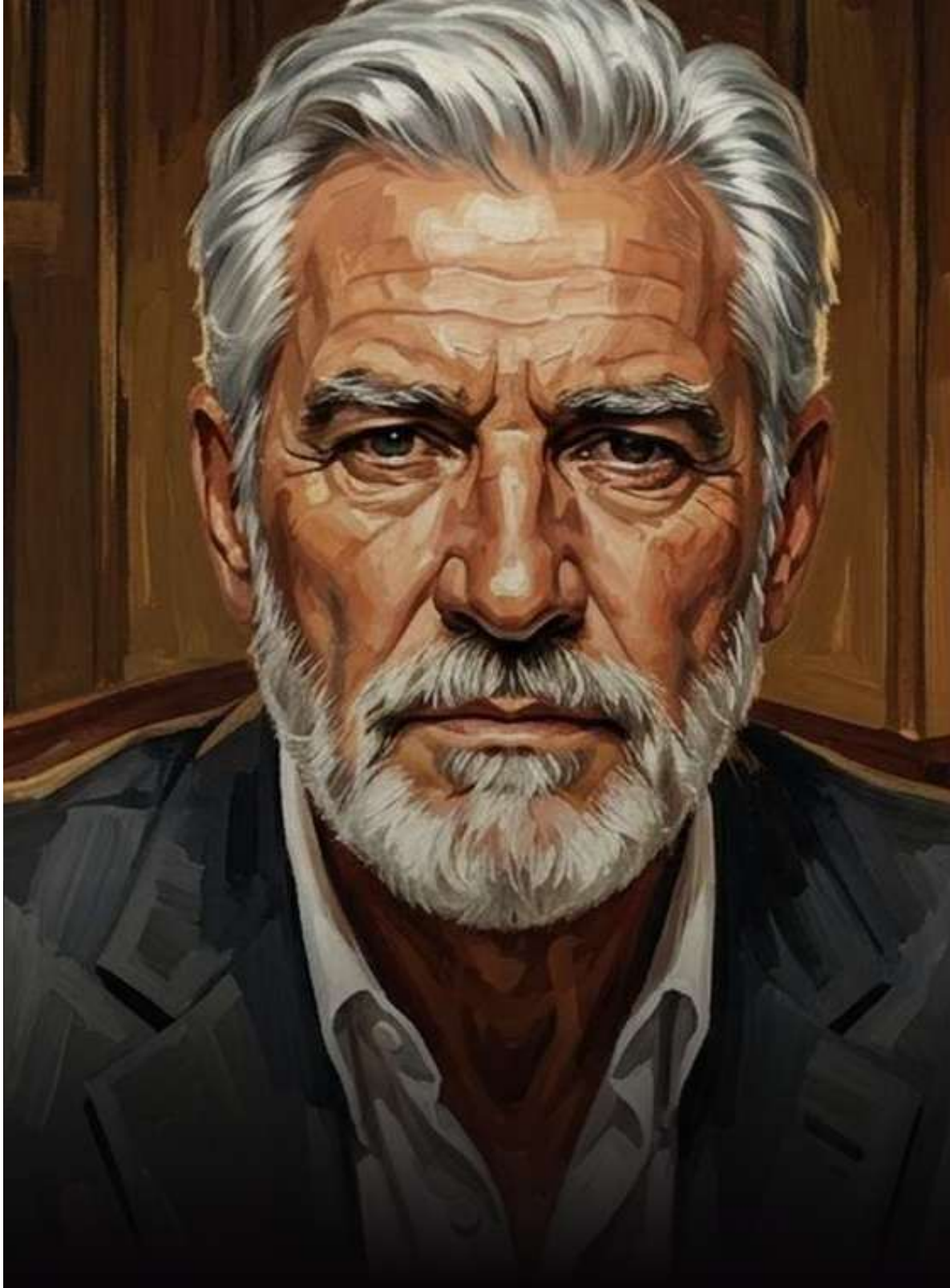
The café owner. Warm as bread, sharp as a blade. Protected Bernardo's secret for decades. Her crucifix and folk charms are the old defences against old blood.



RICO

40 • PORTUGUESE

Human thrall to the wolf-clan. Charming, slippery, ultimately more frightened than frightening. His partial redemption costs him everything.



DOM HENRIQUE

70S · PORTUGUESE · THE WEREWOLF KING

Cultured, patient, ruthless. Bernardo's uncle. Presides over a criminal empire — counterfeiting, smuggling, trafficking — from a gothic estate overlooking the Tagus. He prefers to send people. Until the final reckoning forces his hand.

CULTURED. PATIENT. RUTHLESS.

THREE-BLOCK STORY ARC

30 Episodes. Three Acts.

30 EPISODES · 90-180 SECONDS EACH

1

E01-E10 · DAYS 1-6

Heartbroken Beauty Meets Beast

Romance and supernatural reveal. She arrives broken. He's been hiding. By the end, she stays — and so does the danger.

GATE 1: E05 · GATE 2: E10

2

E11-E20 · DAYS 7-11

The Trap

The thriller ignites. Rico's deal leads to Lisbon. The estate. Dom Henrique. The deal was never real — Sharon is the bait.

GATE 1: E15 · GATE 2: E20

3

E21-E30 · DAYS 12-14

The Reckoning

The pack comes to the village. Full moon. Full transformation. Sharon fights. Dom Henrique comes himself. Open water.

GATE 1: E25 · GATE 2: E30

Paywall gates at E05 and E10 per block. Gate 1 re-prices the premise. Gate 2 collides the two biggest secrets. E01-E03 free per block.

BLOCK 1 — EPISODE BREAKDOWN

Heartbroken Beauty Meets Beast

E 01–E 10 · DAYS 1–6

E01 Manta Rota

FREE

Sharon arrives — designer luggage, fresh heartbreak. Card declined at Lúcia's café; fed for free. From her balcony: a figure on the dark beach, head tilted to the moon. A distant howl on the wind.

E02 The Fisherman

FREE

Lúcia engineers their meeting. First eye contact — hands touch passing a parcel of fish. Rico watches her laptop screen. At sunset, Bernardo looks directly up at her balcony. The nearly-full moon rises behind him.

E03 Full Moon

FREE

Silver beach at full moon. Bernardo's body contorts — eyes catch moonlight like an animal's. Sharon gets close enough. Falls in the wet sand. His pendant lands between them. One step toward the darkness.

E04 What I Saw

PAID

Morning. Bernardo brings her a coffee. Lúcia: 'He does not bring coffee to anyone. In thirty years. Never.' Sharon finds claw marks on his boat beside the name LUA. She types one word: Lua. Not leaving.

E05 Lua

GATE 1

Sharon confronts Lúcia — 'old blood, go home' is not a denial. Storms to the beach with the evidence. He walks away without answering. Rico reads her unattended laptop. She stands at the waterline: half-lit, half-dark.

E06 The Date

PAID

He found her note. Put on a clean white shirt. Cataplana by candlelight, broken English. He tells her the fish feel the moon — then catches himself. At her door: forehead to hers. 'Boa noite, Sharon.'

E07 Skin

PAID

New moon — he's at his most human. Dawn. She wakes in his shirt. Her phone buzzes — a large Lisbon transaction. Pendant back on, onto the balcony, dialling: 'Tell me about the buyer.'

E08 Gossip

PAID

Eating together now. RESERVADO in Lúcia's handwriting. Rico approaches Sharon — 'buyers in Lisbon, old money.' Bernardo's instant reaction: body rigid. Lúcia finds Rico's card. Crucifix swinging: 'That man. No.'

E09 Run

PAID

THE WORLD OF MPWL

Action. Romance. Danger. Every frame is a painted still.



Action. Romance. Danger. Every frame is a painted still.

PRODUCTION FRAMES

Mid-century gouache and oil painting illustration style.



Mid-century gouache and oil painting illustration style.

Proprietary AI Production Pipeline

Stubvid Media operates a production pipeline purpose-built for vertical micro-series. Every character, location, costume, and prop is locked in an asset registry before a single frame is generated. The pipeline eliminates production drift and delivers consistent, platform-ready output at scale.

PIPELINE 1 — FULL AI ANIMATION

Story development → scripted beat structure → character and asset design → AI image generation → AI video generation → composite assembly → editorial. Character and location consistency maintained across all 30 episodes via locked reference sheets and proprietary asset management.

PIPELINE 2 — LIVE ACTION HYBRID

Live action footage with real actors → AI stylisation into consistent animation. Combines authentic performance with visual cohesion. Suited to contemporary settings, dialogue-heavy scenes, and physical comedy.

What's Already Built on MPWL

30-EPIISODE GUIDE	Complete — all beats written	DONE
SERIES BIBLE	Full YAML format, asset registry	DONE
BLOCK 1 STORYBOARDS	58 frames, painterly style	DONE
VIDEO CLIPS	40 clips generated and reviewed	DONE
SIZZLE REEL	Complete, in final cut	DONE

The production risk is eliminated. You are licensing a finished and producible series from a working studio.

SIZZLE REEL

MY PORTUGUESE WEREWOLF LOVER



SCAN TO WATCH THE SIZZLE REEL

ABOUT STUBVID MEDIA

Steven Stubbs

FOUNDER · STUBVID MEDIA · FARO, PORTUGAL

Writer, director, and producer with 20+ years in broadcast television. Comedy, science fiction, and horror series for Irish network television (RTÉ). YouTube Partner. Extensive active connections across the Irish film and television production industry. IMDB: [imdb.com/name/nm2219927/](https://www.imdb.com/name/nm2219927/)

Why This Combination Is Rare

Most AI video producers don't have broadcast storytelling experience. Most broadcast storytellers don't have AI production capability. Stubvid Media is the intersection — two decades of professional comedy craft combined with a fully proprietary AI pipeline capable of delivering finished, platform-ready series at speed and scale.

Two Production Territories

Based in the Algarve with deep roots in the Irish industry, Stubvid Media has the capability to shoot live-action micro-series in both Portugal and Ireland — giving commissioned projects access to two of Europe's most visually distinctive locations, and two distinct talent pools, depending on project needs.

EU Advantage

Portugal-based production qualifies under AVMSD, opening European public funding streams and co-production structures alongside global platform distribution.

Beyond MPWL

MPWL is a 30-episode series with full franchise potential. Beyond MPWL, Stubvid Media is developing a genre slate across comedy, horror, thriller, dramedy, supernatural, and science fiction. Each series uses the structural language of micro-drama — paywall gates, 60 to 180 second episode runtimes, compulsive next-episode mechanics — but aspires to the creative ambition of high-concept Netflix originals.

COMEDY

Less than 2% of the global VMS market is comedy-first. No incumbent owns this space. The gap is wide open.

THRILLER & ACTION

Elevated, visually distinct, European sensibility. Where literary crime fiction and high-stakes action meet the mobile format.

HORROR

Psychological dread and gothic atmosphere scaled for vertical. A genre with proven VMS appetite and almost no serious competition.

SUPERNATURAL & FANTASY

Beyond werewolf tropes — original worlds, original mythologies. Folklore-rooted fantasy that earns its genre rather than borrowing it.

DRAMEDY

Genre blend, emotionally complex, broader demographic. Warmth with weight.

SCIENCE FICTION

The missing middle genre on VMS platforms. Only possible at this scale via AI pipeline.

Series details available on request.



MEDIA

Steven Stubbs

FOUNDER • STUBVID MEDIA

IP licensing enquiries welcome.

steven@stubvidmedia.com

www.stubvidmedia.com

[linkedin.com/in/steven-stubbs-media/](https://www.linkedin.com/in/steven-stubbs-media/)

+353 87 4144192

STUBVID MEDIA • PORTUGAL • AVMSD-QUALIFIED PRODUCTION
• 2026